







CATALOGUE  
OF  
VALUABLE  
ENGLISH AND CONTINENTAL  
PORCELAIN AND POTTERY

COMPRISING

A CHOICE COLLECTION OF RARE PORCELAIN FIGURES MADE AT BOW,  
CHELSEA AND DERBY

*The Property of L. A. Harrison, Esq. (decd.) ;*

A VERY FINE AND COMPLETE MEISSEN MONKEY BAND

*The Property of Dr. Noel C. Forsyth ;*

TEA, DINNER AND DESSERT SERVICES

*From the Collection of the late Mrs. C. T. Bates,  
and from other sources*

FINE MEISSEN FIGURES ; AN ELIZABETHAN WALL SCONCE ; A RARE  
TOBY JUG ; A CHELSEA FOOD WARMER, ETC.

CHINESE PORCELAIN AND WORKS OF ART

INCLUDING

A 15TH CENTURY DISH

*The Property of Miss T. Alcock ;*

ENGLISH GLASS ; EUROPEAN CLOCKS AND WORKS OF ART

ORIENTAL AND EUROPEAN TEXTILES AND EMBROIDERIES

INCLUDING

*The Property of the late Sir Percy Z. Cox, G.C.M.G., G.C.I.E., K.C.S.I.  
and The Property of L. T. Hereford, Esq. ;*

ENGLISH AND FOREIGN TAPESTRIES

INCLUDING

*The Property of Sir Henry D. Beaumont, K.C.M.G. ;  
and The Property of J. D. Ward, Esq.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 28th of JULY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (9 plates)

---

A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings and for all sales at low subscription rates.

---

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
  - II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
  - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
  - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
  - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
  - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
  - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.
- 

### Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)


Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "FERN."

---

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND  
MUST BE CONFIRMED BY LETTER OR TELEGRAM



Digitized by the Internet Archive  
in 2023 with funding from  
The Metropolitan Museum of Art







CATALOGUE  
OF  
VALUABLE ENGLISH & CONTINENTAL  
PORCELAIN AND POTTERY,  
GLASS, CLOCKS, TEXTILES,  
CHINESE WORKS OF ART, ETC.

---

DAY OF SALE :  
Wednesday, July 28th, 1937

---

A FINE COLLECTION OF  
RARE OLD ENGLISH PORCELAIN FIGURES  
made at Bow, Derby and Chelsea  
AND TWO RARE NYMPHENBURG FIGURES

The Property of R. A. Harrison, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

---

- 1 A BOW WHITE FIGURE of a seated Bagpiper, after the Meissen Kaendler model, wearing a pointed cap and short jacket with frilled collar, 5½ in. ; and an early Bow Group of a Sportswoman, also in white, the male figure missing, 6¾ in. 2
- 2 A BOW WHITE FIGURE of a Nun, seated, in habit and cowl, reading an open book on her knee, coloured examples of this book bear the title " Vanitas Vanitatum ", 6 in. (cf. *Rackham, Herbert Allen cat. no. 6, pl. 3, Burlington Magazine, vol. 25, p. 35*)
- 3 A BOW WHITE FIGURE of a seated Singer accompanying himself on a mandolin, his breeches open at the knees, his stockings half-way down his legs, probably " Hearing " in the set of the Senses, 6 in. (cf. *the coloured example in the Broderip Gift Victoria and Albert Museum*)

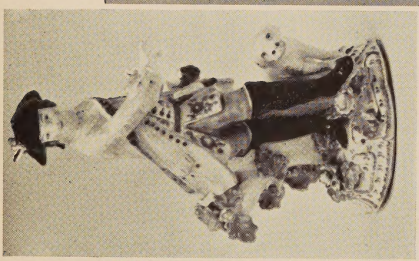
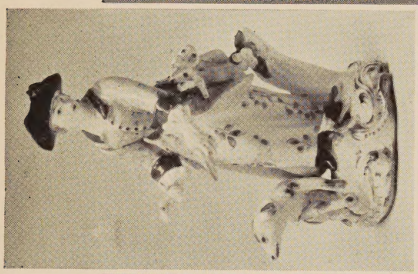
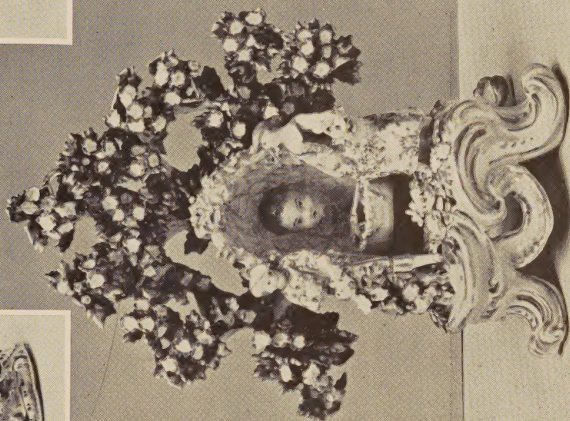
- 4 TWO BOW WHITE PUG-DOGS, both seated on cushions, one with its head turned right back, looking like an old English Fighting Dog,  $5\frac{1}{2}$ in. (cf. *Schreiber*, pl. 8, and *Chaffers*, fig. 494), the other Dog on a slightly more oblong cushion,  $5\frac{3}{4}$ in., both incised with early marks of the sign of the planet Mercury 2
- 5 A PAIR OF BOW WHITE FIGURES of a Lady and Gallant, symbolic of Liberty and Matrimony, the former with a bird-cage, the latter should have a bird in his right arm which is now missing, a dog jumping up at his knees, on massive flat rococo bases,  $9\frac{1}{4}$ in., early period (for coloured example see lot 27) 2
- \*\* An example of the shepherd or gallant, in the collection of Mrs. Yorke of Erthig, is illustrated by Hurlbutt, pl. 7; a complete specimen of the base of one of these figures was found by Mr. Toppin in his excavations on the site of the factory in 1921, and illustrated by him in the *Burlington Magazine*, vol. 40, May 1922, pl. 1c.
- 6 A BOW WHITE FIGURE of a Man in Eastern Costume, wearing a turban in long tunic and trousers and fur-lined coat with a dagger stuck in his belt, on a circular flat base, 7in. (a coloured example is in the *Glendenning Collection*)
- 7 A BOW FIGURE OF "PANDORA" standing against a marbled column on which rests an urn, she is depicted in flowered robes and a striped cloak, with nosegays in each hand, the marbled base encrusted with flowers,  $10\frac{1}{2}$ in. (cf. *Hurlbutt*, pl. 36)
- \*\* After the Meissen model by Eberlein of "Smelling" in the set of the Senses.
- 8 A FINE BOW FIGURE OF A SHEPHERD playing the bagpipes, in blue-lined claret coat, striped vest, brilliantly flowered breeches and a mauve hat, hair *en queue*, a lamb and a dog at his feet on a gilt mauve and blue perforated scroll-work base,  $11\frac{1}{2}$ in.

[See ILLUSTRATION]

- 9 AN UNUSUAL BOW FIGURE of a Peasant Girl in yellow bodice, flowered skirt, blue striped bustle, flowers in her white apron, her head bound in a mauve handkerchief, her left hand raised, standing on a large circular rococo shell-moulded base, encrusted with flowers, 10in. (apparently hitherto unrecorded)

[See ILLUSTRATION]









- 10 A PAIR OF SMALL BOW FIGURES of a Sportsman and Companion, both in three-cornered black hats and puce coats, the former with green breeches, the latter with flowered skirt standing against short tree-trunks, with dogs at the bases, which are flat with scroll moulding,  $5\frac{1}{4}$ in., *scarce models* 2

[See ILLUSTRATION facing p. 4]

- 11 A BOW FOUNTAIN GROUP with two small figures of a Lady and Gallant flanking a fountain within a grotto, the spout in the form of a putto head against a bosage background, supported on a scroll base with four feet,  $7\frac{1}{2}$ in.

[See ILLUSTRATION facing p. 4]

- 12 ANOTHER, somewhat similar and surmounted by a candle nozzle, the leaves and flowers larger, in Chelsea style, the putto fountain spouting, the scroll-work base in puce, 9in.

- 13 HENRY WOODWARD. A Bow white figure in the character of "The Fine Gentleman" in Garrick's farce "Lethe", modelled from an engraving by James McArdell after the painting by Francis Hayman, with legs astride, and wearing a three-cornered hat, frock coat and knee breeches,  $10\frac{1}{2}$ in., *highly phosphatic*

\*\* See Rackham, Schreiber Cat., vol. 1, pl. 7, fig. 1, and Hobson British Museum Cat., pl. 2, fig. I, 5.

- 14 KITTY CLIVE. A white Figure of Kitty Clive in the character of "The Fine Lady" in Garrick's farce "Lethe", modelled after an engraving by Charles Mosley, wearing lace-trimmed bodice and a large crinoline skirt, 10in., *non-phosphatic*

\*\* This figure, like that in the Schreiber Collection, no. 1 (a), pl. 7, with a shaped base moulded with a flower spray in relief, is non-phosphatic. The question is discussed by Rackham in the cat. of that collection, p. 9, and by Honey in "Old English Porcelain", pp. 60 and 61. If not Bow before the "bone ash" period, perhaps early Derby or Staffordshire.

- 15 A BOW WHITE FIGURE of a singing Bird, with open beak, perched on a rocky stump moulded with leaves and flowers in relief, the bird most realistically modelled, and resembling a robin in song,  $4\frac{1}{2}$ in.

- 16 A BOW BIRD GROUP with two Yellow Buntings and a nest of young in the forked branches of a flowering tree, in green and puce, the base of the tree with green roots in relief, in Longton style,  $8\frac{1}{4}$ in.
- 17 A BOW SEATED FIGURE of a Woman with a large pail at her side, a mug in her left hand, in puce and black bodice, yellow flowered skirt, white apron, blue cape and black hat tied under her chin, almost in present day fashion, on a massive flat base moulded with rococo ornament coloured in green and puce,  $6\frac{3}{4}$ in. (see *Connoisseur*, October 1926, p. 7, fig. 1)
- 18 A BOW FIGURE of a seated Girl, holding an apple in her left hand, in blue bodice, pale yellow hat and skirt, puce flowered underskirt, on a high scroll-work base, 9in.
- \*\* The same model in the McEuen Collection, was sold in these Rooms, 11th May, 1934, lot 77.
- 19 A PAIR OF FINE BOW FIGURES OF WOODWARD AND KITTY CLIVE (née Rafter), the former in the character of "The Fine Gentleman" in Garrick's farce "Lethe", after the painting by Francis Hayman, the latter of "The Fine Lady", after an engraving by Charles Mosley; both on rectangular bases, the former with a checkered pattern, as in the British Museum examples, 11in. and  $10\frac{1}{8}$ in., both highly phosphatic 2
- \*\* Exhibited at the Cheyne Exhibition, June, 1924, cat. no. 206, pl. 1.
- See King "English Porcelain Figures of the Eighteenth Century", fig. 3; a similar figure of Woodward in the Collection of Mrs. Radford.
- [See ILLUSTRATION]
- 20 A BOW FIGURE of a Girl Flutter seated in puce shepherdess coat in Watteau style, with a flowered skirt and yellow shoes, on a raised puce rococo base,  $6\frac{1}{4}$ in.; and a Figure of a Gardener in blue coat with a basket of fruit at his side, perhaps "Autumn" in a set of the Seasons, on a pierced scroll-work base,  $6\frac{3}{4}$ in., mark in blue, dot and cross 2









- 21 AN EARLY BOW FIGURE of a Girl emblematic of Spring, after a Meissen model, lightly draped in a puce cloak, lined with a Kakiemon floral design, a rococo vase with flowers at her side, on a massive flat base moulded with dark puce rococo motifs, 9½ in., circa 1755
- \*\* An example in the collection of Mrs. Dickson is illustrated by Hurlbutt, pl. 51, with Meissen original below.
- 22 A BOW FIGURE of a Girl seated, holding a wreath of flowers on her left knee, wearing a small flat blue cap with yellow tassels, the Watteau shepherdess costume in puce, yellow and clobbered colours, on a gilt and puce high rococo base encrusted with flowers, 8½ in., *mark anchor and dagger in red*
- 23 AN EARLY BOW FIGURE of a Man seated on a tree-stump in Eastern costume with turban, blue vest, red-lined yellow long coat, flowered puce trousers and black shoes, on a flat base with rococo moulding, probably after a Meissen original, 6¾ in., *scarce model*
- 24 A BOW FIGURE OF A FIFER in large hat, puce coat with yellow and blue lining, flowered vest, yellow and puce striped breeches and white gaiters with pale brown shoes, the coat and hat enriched with gold, the base encrusted with flowers and blue, gold and puce scroll motifs, 9½ in.
- \*\* A similar figure in the Schreiber Collection on tall base is illustrated in the catalogue by Rackham, pl. 4, no. 84.
- 25 A BOW FIGURE OF A GIRL, "Smelling" in the set of the Senses, seated on a tree-stump in red and blue bodice, puce skirt with gilt medallion ornament, holding an apron full of flowers in her lap, she is depicted looking down at a posy of flowers she holds in her right hand, 5¾ in., *unusual model, and mark dagger and anchor with chain in red*
- \*\* See the similar figure in the Salisbury Museum.
- 26 A PAIR OF BOW FIGURES OF BIRDS, perhaps intended for Yellow Buntings, with light brown and puce markings, yellow bodies with puce beaks, perched on tree-stumps moulded in relief with roots, leaves and flowers and painted in a curious soft technique in shades of yellow, red, green and blue, 4¼ in., *phosphatic* 2
- \*\* The technique is seen on a pair of fly-catchers in the collection of Mrs. Dickson, illustrated by Hurlbutt, pl. 29.

- 27 A PAIR OF FINE BOW FIGURES OF "LIBERTY AND MATRIMONY", a Man with a bird, now missing, in his raised right hand which is supported by a branch, he wears a puce coat, white skirt and yellow breeches, a dog pawing at his knees, a ram at his feet, the Lady with an open bird-cage, in yellow and puce hat, yellow apron and white skirt with puce flowers round the base, at her right a fountain, and on her left a recumbent sheep; the scroll early bases with muffle gilding, 10in. and 9½in. (see lot 5 above) 2
- \*\* A similar pair is illustrated by Hurlbutt in "Bow Porcelain", pl. 39.

[See ILLUSTRATION]

- 28 A RARE EARLY BOW GROUP OF TWO MUSICIANS, *after Kaendler, perhaps painted by Duesbury*, from the Italian "Commedia Dell' Arte", both seated on a low bank with a glass and a bottle of wine at their feet, the lady, in yellow bodice and white flowered skirt, plays the mandolin, the man in black cap and black coat with white collar wears red breeches and holds a music score in his hand, the almost rectangular base is washed with pale green and moulded with flowers, 7in.
- \*\* A similar group in the McEuen Collection is illustrated by William King in "English Porcelain Figures", pl. 6. Meissen figures of the "Commedia dell' Arte all' improvviso" are discussed by the same authority in "Old Furniture", July, 1929. Subject see Rackham, Trans. E.P.C., vol. 4, p. 53, pl. 12, on a fine Battersea enamel box in the Ionides Collection.

[See ILLUSTRATION]

- 29 A BOW SHEPHERDESS in puce bodice and yellow and puce flowered dress, with an apron full of flowers, wearing a black cap and satchel, a lamb at her feet, on a puce rococo base which is flat with a circular hole in the centre, 10½in.
- 30 A BOW FIGURE OF A DRUMMER AND FIFER, in blue-lined puce cloak, red and yellow striped tam-o'-shanter, his coat half yellow and half white with flowered ornament, his breeches in puce, and between his legs a kettle-drum, on a high rococo base in puce and blue, 8½in.









## EARLY DERBY PORCELAIN

- 31 A PAIR OF EARLY DERBY WHITE BOARS, one seated, the oval bases with oak leaves and acorns, the underside with screw-hole and ormolu mounting apertures, the seated figure taken from the famous marble, the Florentine Boar in the Uffizi Gallery, Florence, 5½ in. 2

\*\* Exhibited at the Cheyne Exhibition, June 1924, and illustrated, cat. pl. 2.

A pair in the Herbert Allen Collection is illustrated by Rackham, cat. pl. 1, and by Honey, Rackham and Read, "Early Derby Porcelain", Burlington Magazine, vol. 49, 1926, p. 292, fig. f; coloured examples see Hobson, British Museum Cat., I 28, and Tapp, Apollo, December 1932, fig. 2.

- 32 AN EARLY DERBY FIGURE in white of a seated Man playing the castanets, in long cloak with his left leg over his right knee, on an almost circular base with screw-hole aperture, probably "Hearing" in a set of the Senses, 6¾ in.

\*\* Honey illustrates a similar figure in an article in the Caldwell Collection, Apol'o, November 1930, pl. 9.

- 33 A PAIR OF EARLY DERBY WHITE FIGURES of a Shepherd and Shepherdess, the former with a lamb at his feet, the dog now missing, the latter with a dog sleeping at her feet and a lamb pawing at her dress, the reverse of the usual attitudes; on flat bases with crisp rococo moulding, dry edge, 9 in., circa 1755 2

- 34 A DERBY FIGURE OF A CHINAMAN, probably decorated by Duesbury, seated on top of a tree-stump in an animated Pillement-like attitude, wearing a yellow diapered coat with red sleeves and neck, striped trousers and a green and red hat, the tall base with rococo motifs, perforated and ornamented in green and puce wash, 10 in., *apparently unrecorded*

\*\* The perforations in the curious base slightly resemble that of the Dancing Youth in the Wallace Elliot and Schreiber collections, cf. Rackham "Connoisseur" September 1927, p. 14, fig. 9, and "Burlington Magazine", vol. 49, 1926, pl. 1, fig. e.

[See ILLUSTRATION facing p. 10]

- 35 A RARE DERBY GROUP OF A CHINESE QUACK DOCTOR AND BOY, probably painted by Duesbury, the doctor is standing with a bottle of medicine in his left hand, with long pointed beard and large moustaches, he wears a red cap, yellow and white flowered coat, red, white, green and puce striped trousers and a puce-lined turquoise cloak, the boy kneeling on an overturned basket of medicine bottles is in a yellow diapered coat and striped trousers,  $8\frac{1}{4}$ in., a rare model

\*\* Exhibited at the Cheyne Exhibition, June 1924, illustrated in the catalogue, pl. 6, no. 61. The Chinaman with boy in the Schreiber Collection, cat. no. 284, pl. 31, is by the same hand. Another example in the Wallace Elliot Collection.

[See ILLUSTRATION]

- 36 A FINE QUALITY DERBY CHINOISERIE GROUP OF A CHINAMAN AND WOMAN, the former seated on the ground with legs crossed in puce coat with green sleeves and full pale yellow trousers, his head shaved, with short beard and walrus moustache; the lady seated on a rocky bank, in yellow coat with wide green sleeves, red hat and girdle and manganese skirt, the base with green and red moss markings in Chelsea style, 7in.

\*\* Exhibited at the Cheyne Exhibition, June 1924, illustrated in the catalogue, pl. 6, no. 163.

Another example illustrated in the "Connoisseur", Jan. 1920.

See also MacAlister, Trans E.P.C., vol. 2, 1929, pl. 13, p. 99, and type of head Stoner "Connoisseur", May 1924, pl. 5.

[See ILLUSTRATION]

- 37 AN EARLY DERBY FIGURE OF A GIRL, probably painted by Duesbury, seated, with a green parrot at her side on a perch, pecking at her hand, she is in white flowered bodice and skirt with blue banding and pink sleeves, yellow boots; dry scum edge, probably "Feeling" in a set of the Senses,  $6\frac{1}{2}$ in.

\*\* Exhibited at the Cheyne Exhibition, June 1924, cat. no. 162, pl. 11.

See also MacAlister "William Duesbury's London Account Book", pl. 3a.

- 38 A DERBY FIGURE of a Youth with a Cock in his arms, in yellow coat and puce and red striped breeches, the base with gilding,  $8\frac{1}{4}$ in. (cf. Honey, Rackham and Read "Burlington" Magazine, vol. 49, 1926, pl. 2e); and a salt-glaze Teapot and Cover with "famille rose" decoration,  $5\frac{1}{4}$ in.

35



34



36







- 39 A DERBY GROUP OF LOVERS AND CLOWN, adapted from the Meissen model, by *Kaendler*, the lovers are seated under a fruiting tree, the girl with a dog on her lap, in flounced dress, the clown at the side should hold a tray, which is now missing, oval base moulded with flowers, leaves and buds,  $7\frac{1}{4}$  in., circa 1755

\*\* Exhibited at the Cheyne Exhibition, June 1924, cat. no 257, pl. 22.

A similar group in the Schreiber Collection is illustrated by Rackham, cat. no 290, pl. 1; by King in "Old Furniture", June 1927, p. 29, fig. 6, and a larger group by the same authority in "English Porcelain Figures", fig. 43; cf. Berling "Meissner Porzellan", fig. 149.

#### CHELSEA AND CONTINENTAL PORCELAIN

- 40 A WHITE CHELSEA BUST OF WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, second son of King George II, full-face, hair *en queue*, wearing a breast plate and ribbon of an Order, on a turned wood pedestal, bust  $5\frac{1}{8}$  in., pedestal  $2\frac{3}{8}$  in., circa 1750

\*\* A similar bust is illustrated by Honey "Old English Porcelain", pl. 2; see also Schreiber cat., pl. 11.

The Duke was a patron of the Chelsea Factory, and in a letter written in 1751 there is a passage "... I find that the Duke is a great encourager of the Chelsea China"; see also a letter from the Earl of Ilchester to the "Burlington Magazine", vol. 20, p. 361 (King "Chelsea Porcelain", p. 37) and MacAlister "Trans. E.C.C.", vol. 3, p. 35, pl. 18.

[See ILLUSTRATION, facing p. 6]

- 41 A CHELSEA WHITE PLINTH of quadrangular form, moulded on all four sides with panels of leafage and rococo motifs above a laurel border, the base with false gadroons in low relief,  $3\frac{1}{2}$  in., raised anchor mark; an uncommon object at this period

- 42 A CHELSEA WHITE SPHINX, with a bust of Peg Woffington, with long hair falling to the shoulders and a cloak with clasp, the lion's body with a tasselled saddlecloth, on an oblong octagonal base undercut round the sides in the manner of the early "Girl in the Swing" type, 6 in., scarce model, non-phosphatic

\*\* See Wallace Elliot, Trans. E.C.C., vol. 2, 1934, p. 33, part 2, pl. 16, fig. 2 for base.

[See ILLUSTRATION, facing p. 12]

- 43 A CHELSEA WHITE SPHINX, represented in a recumbent attitude, on an oblong base,  $6\frac{1}{2}$ in., *raised anchor mark, circa 1750*

\*\* See the similar pair in the collection of Mrs. Radford, illustrated by Egan Mew in "The Antique Collector", 20th November, 1931, p. 761 ; and another pair in the Schreiber Collection, cat. no. 125.

[See ILLUSTRATION]

- 44 A VERY RARE CHELSEA WHITE SEATED FIGURE OF KUAN YIN, Chinese Goddess of Mercy, in flowing robes with her hands folded in her lap, the features in samadhi, in imitation of Chinese Fukien blanc-de-chine porcelain,  $4\frac{5}{8}$ in., *raised anchor mark, brilliant state*

\*\* Exhibited at the Chelsea Cheyne Exhibition, June, 1924, cat. no. 207, pl. 2.

The only other marked specimen that appears to be recorded, in the collection of Mrs. Radford, is illustrated by William King, in "Chelsea Porcelain", pl. 12, fig. 1, and Egan Mew the "Antique Collector", November 28th, 1931, p. 759.

[See ILLUSTRATION]

- 45 A FINE QUALITY NYPHENBURG WHITE FIGURE OF A CHINAMAN, by F. A. Bustelli, wearing a skull cap, closely buttoned coat with loose short sleeves and scalloped rim tied with a waist band and full trousers tied at the ankles, reclining on a rococo couch partaking of refreshment ; the modelling typically crisp and vivacious, the figure probably inspired by the Italian comedy, 5in. high,  $5\frac{3}{4}$ in. wide, *impressed mark, the shield of Bavaria*

\*\* A coloured example of this figure is illustrated by Robert Schmidt and W. A. Thorpe in "Porcelain", fig. 134, other examples in the British and Fitzwilliam Museums.

[See ILLUSTRATION]

- 46 A NYPHENBURG WHITE FIGURE, by Franz Anton Bustelli, of a Chinese Lady in praying attitude, with her hands buried in her long and full sleeves, in the girdle of her long coat a dagger, on a thin flat oval rococo base, inspired by an early Oriental medical ivory carving, 6in., *impressed shield mark ; (for modelling see the two white standing figures in the Victoria and Albert Museum by the same artist)*

[See ILLUSTRATION]





43



44



45



46



42



- 47 A MEISSEN FIGURE of a Girl, by *Kaendler*, in dancing attitude, holding up her white apron in both hands, wearing a puce jacket and white flowered skirt,  $5\frac{3}{4}$ in. ; a white Doccia Group of two young Bacchic Children with a basket of grapes,  $5\frac{3}{4}$ in. ; a Vienna white Plinth ; and a Thuringian scantily draped Female Figure symbolic of Music,  $7\frac{3}{4}$ in. 4
- 48 A ST. CLOUD CUP of double ogee form with plain interior, the exterior enamelled in Kakiemon style with flowering prunus trees, wheat sheaf, bird and root ornament and insects,  $2\frac{7}{8}$ in.
- 49 PU TAI. A seated Fukien blanc-de-chine Figure of the Smiling Bodhisatt, symbolic of Happiness, mounted on an ormolu base and wearing an ormolu cap,  $7\frac{1}{2}$ in. ; a pair of small Delft Cruets ; and a white porcelain Figure of a Chinaman,  $6\frac{1}{2}$ in. 5
- 50 A CHELSEA WHITE FIGURE of a Gallant, with an open basket, the lid of which he is holding, supported on a flower encrusted plinth, a dog at his feet, on a perforated rococo base,  $7\frac{3}{4}$ in. ; *gold anchor period* ; and another small white Figure of a Man with a jug in his right hand,  $6\frac{3}{4}$ in. 2
- 51 A MAGNIFICENT CHELSEA SEATED FIGURE OF A FRUIT-SELLER, with a basket of fruit on his left, other fruit on the bough of the tree-stump on which he sits, and in his extended right hand an apple, he wears a black hat, long white coat with gilt buttons and black ribbon, red breeches and a pale blue apron, the basket is cream-coloured, the fruit being naturally coloured,  $8\frac{1}{2}$ in. ; *red anchor mark, superb modelling*

\*\* The only example recorded in which the basket contained fruit.

Exhibited at the Cheyne Chelsea Exhibition, June 1924, and illustrated in colour in the frontispiece and pl. 6a, no 160.

A pair of these figures in the collection of Lord and Lady Fisher are illustrated by William King in "Chelsea Porcelain", colour plate 3.



- 52 A PAIR OF RARE CHELSEA FIGURES OF MASKED DANCERS, the man, probably Bajazzo, in wide brimmed pale grey hat, white coat and trousers with gilt buttons and yellow shoes, holds a mask in his right hand, Isabella with white powdered hair, in a turquoise bodice, white flowered skirt and pink shoes, holds a fan in her right and a mask in her left, both on circular flowered bases,  $6\frac{1}{8}$  in. ; red anchor mark 2

\*\* Exhibited at the Cheyne Chelsea Exhibition, June 1924, and illustrated in the catalogue, pl. 11, no. 161.

The type is illustrated by William King in "English Porcelain Figures", fig. 24 ; Hutton Collection.

[See ILLUSTRATION]

- 53 A CHELSEA FIGURE OF A BANTAM HEN, in white with puce markings, red pea comb and wattles, and feathered legs, on an oval base in shades of green and turquoise, the tail carriage of the bird high as peculiar to this breed,  $6\frac{1}{2}$  in. ; red anchor mark

\*\* Exhibited at the Cheyne Chelsea Exhibition, June 1924, and illustrated in the catalogue, pl. 13, no 277.

The type mentioned in the 1756 sale catalogue "A Bantam Cock and Hen". See Schreiber Rackham, no. 147, Schreiber Journals, vol. 2, p. 24, and Read "Chelsea Porcelain", p. 41.

[See ILLUSTRATION]

- 54 A FINE CHELSEA GROUP OF A MASKED MAN DANCING WITH A WOMAN, *after the Meissen model by Kaendler*, the former in green coat, red breeches and white stockings, wearing a wide mauve plumed hat, the woman has her hair in two long plaits, in a yellow and flowered bodice, white apron and yellow skirt with turquoise shoes, the gilt rococo scrolled base with applied flowers and foliage,  $7\frac{1}{8}$  in. ; red anchor mark

\*\* A similar group in the collection of Lord Fisher was exhibited at the Cheyne Chelsea Exhibition, cat. pl. 8.

Another group is in the Schreiber Collection, Honey pl. 8, and cat. pl. 14, no. 137. This type of group is mentioned two or three times in the 1755 catalogue and Duesbury's Account Book of figures enamelled mentions a "pr. of Mascoraders"; for the Meissen model see Berling "Meissner Porzellan", fig. 86.

[See ILLUSTRATION]



52

52



55

53

54





- 55 AN EXTREMELY RARE AND VERY EARLY FIGURE OF A LADY ASLEEP, supporting a candlestick nozzle on her head, she is depicted in a white flowered dress, the bodice with black lacing and elbow length frilled mauve sleeves, reclining on a mound, her back resting against a tree-trunk with leaves, the nozzle also formed of leaves in green edged with yellow,  $7\frac{3}{4}$ in., *triangle period, two impressed curves*

\*\* Exhibited at the Cheyne Chelsea Exhibition, June 1924, and illustrated in the catalogue, pl. 22, no. 185.

Dr. Bellamy Gardner has discovered the origin of this model in Bickham's Musical Entertainer, 1739, vol. 1, p. 43, an engraving illustrating the song "A Dying Nymph".

The early Meissen-like flowers and the yellow-edged green leaves are found on some Chelsea silver-pattern cream jugs of the earliest period, and in general this figure may throw some light also on the "Girl in the Swing" group.

[See ILLUSTRATION facing p.14]

- 56 A CHELSEA FIGURE OF A SHEPHERDESS placing a garland of flowers round a lamb which is pawing her knee, the shepherdess in red hat, blue bodice and richly gilt and flowered puce skirt, 6in., *gold anchor period*

- 57 A CHELSEA FIGURE OF A SHEPHERD, fondling a dog on his right which is jumping up at him from a pedestal, another dog on the ground at his left smelling at a satchel which is hanging at his side, wearing a blue-lined puce coat, richly flowered vest and breeches, rococo base with a bagpipe and tambourine, 12in.; *gold anchor mark, impressed "R", so-called Roubilliac mark, restored*

\*\* A similar figure is exhibited at the Cheyne Chelsea Exhibition, June 1924, pl. 17, no. 232; and another example is in the London Museum.

- 58 A PAIR OF CHELSEA "BUSTOS" of Spring and Autumn, the former a female bust in puce and turquoise drapery with flowers in her hair, the latter a satyr with yellow and blue drapery and grapes and vine leaves adorning his head, on rectangular gilt plinths, 4in. 2

[See ILLUSTRATION facing p. 16]

- 59 A PAIR OF CHELSEA FIGURES OF FLOWER SELLERS, each with a rectangular white and gold basket, the man with brown wide-brimmed hat, puce coat and gold flowered ragged trousers, in bare feet, the woman with a child on her back wearing a spotted kerchief, turquoise coat with rich flowered skirt, both on gilt rococo bases encrusted with flowers,  $6\frac{1}{2}$ in., *gold anchor marks, and impressed "R"* 2

\*\* This model is illustrated in the Cheyne Chelsea Exhibition Book, pl. 17, no. 242, which also bore the so-called Roubilliac mark.

[See ILLUSTRATION]

- 60 A RARE CHELSEA FIGURE OF A "MASCORADER", in black hat wearing a mask, red jacket, turquoise apron and puce breeches with white stockings and black shoes, carrying a pale blue lantern at his side, his hands, now missing, at one time held a gold pipe, and this figure would be the Piper as depicted by Maurer, on an almost circular gilt rococo base encrusted with flowers,  $7\frac{3}{4}$ in., *gold anchor mark*

\*\* A collection of eight of these figures was exhibited at the Cheyne Chelsea Exhibition, and illustrated in the catalogue, pl. 18, no. 251.

A Jubilee Masquerade was given in the Ranelagh Gardens, on May 24th 1759, the birthday of George Frederick, Prince of Wales.

[See ILLUSTRATION]

---



58

58



59

60

59





## MEISSEN PORCELAIN

The Property of Dr. Noel C. Forsyth

Malton, Yorks.

- 61 A VERY FINE AND COMPLETE MEISSEN MONKEY BAND (*Affenkapelle*), comprising a fine figure of the Conductor conducting with a scroll of music in his right hand, the score, emblazoned with the arms of Saxony and Poland, supported on the back of another monkey ; seventeen Musicians playing numerous instruments including two violins, two hurdy-gurdys, a guitar, a French horn, a harp, two cellos, two oboes, a bassoon, a viol d'amore, a portable spinet and two kettle drums ; supported by a female monkey Choir of six figures and completed with ten gilt rococo music stands on which rest open music scores ; the modelling and the colouring of the costumes is brilliant, and the general condition exceptionally good, *height of Conductor* 18.5 cm., *other figures between* 12.5 and 14.5 cm., *stands* 8.5 cm. ; fitted on a large gilt rococo carved wood stand and velvet covered plinth ; 35 *pieces in all* 35

\*\*  
\* The band is said to have been modelled in ridicule of Count Bruhl's Orchestra, or of the Court Orchestra at Dresden, but more probably it was inspired by the *singeries* of the 18th Century, then much in vogue, which may be traced back to some early decorative designs of Watteau's Master Gillot.

Monkey figures appear in Chelsea Porcelain as early as the 1756 catalogue, and therefore must have been made earlier than this date at Meissen and earlier than 1763-1765, the dates given by some German authorities, which fact has been pointed out by Honey in his Review in the Burlington Magazine of "*Die Meissner Porzellantiere*" by Carl Albiker, 1935, and also in his work on "*Dresden China*", p. 118. See also Berling, "*Meissner Porzellan*", p. 92 ; Fischer, "*Sammlung Alt-Meissner Porzellan*", pl. 37, fig. 148, 150 and 159 ; Zimmermann, "*Meissner Porzellan*", 1926, abb. 66 ; and Hoffmann, "*Das Porzellan*", Berlin, 1932, abb. 338.

[See ILLUSTRATION facing p. 3]

## The Property of a Lady, from a well-known Collection

---

- 62 A Group of a Gardener and companion, the man holding a spade in his left hand, his right arm round the shoulders of the girl, who carries a basket of flowers in a corner of her apron, standing on a gilt rococo base, encrusted with flowers, 6in.
- 63 A Figure of a Chinese Man, playing a mandolin, a casket at his back slung from a green sash, he wears a pink fur-lined coat over a striped green and buff robe, and a pagoda-shaped hat, and stands on a gilt rococo base encrusted with flowers, 7in.
- 64 A FINELY MODELLED FIGURE OF A SOLDIER, standing at attention, holding a rifle in his right hand, a sword at his left side, he wears a white uniform with green facings, black sword belt, cross belts and top boots, and a cocked hat, standing on a gilt rococo base, *Kaendler model, 9in. high (a somewhat similar model is illustrated in Honey's "Dresden China", pl. 44, fig. d)*
- 65 A PAIR OF FIGURES OF SOLDIERS, their faces exceptionally well modelled, one standing at ease, holding a rifle, the other beating a drum, they both wear the same uniform, a yellow coat with blue facings, a white waistcoat faced with blue and edged with black, white breeches and leggings, and a cocked hat, standing on shaped bases with tree trunks at the backs, and encrusted with flowers, 8in. 2
- 66 L'ECOLE D'AMOUR. A rare Figure of Cupid as a priest, wearing black coat, cloak, breeches and hat, and white Geneva bands and surplice, seated on a rococo chair and holding in his left hand an open book inscribed "L'Ecole d'Amour", his wings emerging from his coat, and a quiver of arrows at his side, on shaped base, 6 $\frac{1}{4}$ in.
- 67 A RARE DERBY GROUP, a Sportsman and companion, the man holding a rifle in his left hand, his right arm round the shoulders of the girl, who carries dead birds in her apron, and a flower in her right hand, on shaped base, 6 $\frac{1}{4}$ in.
-



## Other Properties

---

### ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 68 A CHELSEA FOOD WARMER of cylindrical form, painted with bouquets and sprays of flowers in colours and with double gilt rococo handles and masks in relief at the front and back, in three portions with burner below, and surmounted by a candlestick nozzle,  $13\frac{3}{4}$  in. ; *red anchor period*

\*\* This royal food warmer was presented to her Lady-in-Waiting Miss Wynard, by H.R.H. The Duchess of Gloucester.

- 69 A pair of Rockingham Figures of a Gardener and Companion, the man leaning on a spade,  $6\frac{1}{2}$  in. high 2

- 70 A Bow Figure of a Boy, with a basket of grapes ; another of a Boy, with flowers ; a Spode Miniature Basket, *marked Spode 3157 in red* ; two Miniature Jugs ; a Taper Stick ; a Rockingham Basket, encrusted with flowers ; a Biscuit Ring Stand ; a Rockingham Cottage Pastille Burner and Cover ; an Ewer and Stopper ; an Ewer and Basin ; a Dresden Model of a Slipper ; and a Chinese Cup and Saucer 17

- 71 Sixteen Coalport Plates, painted with different flowers and with modelled and gilt borders,  $8\frac{3}{4}$  in. diam. ; and a Chinese Saucer Dish, painted and enamelled with a vase of flowers, and with stippled green border "*famille verte*" ; *K'ang Hsi*, 10 in diam. 17

- 72 A decorative porcelain Group, a Shepherd feeding a Shepherdess with grapes, "*Pensent-ils au raisin ?*", *after Boucher*, on gilt scroll base,  $13\frac{1}{2}$  in.

- 73 A Chamberlain's Worcester Punch Bowl, the interior and exterior painted and gilt with flowering trees in the Imari taste, in panels divided by vertical bands of dark blue and gilt and with salmon pink borders,  $12\frac{1}{2}$  in. diam.
-

**From the Collection of the late Mrs. C. T. Bates.**

[SOLD BY ORDER OF THE EXECUTORS]

- 74 Twelve Davenport Plates, painted with views in Switzerland and England, the borders with bouquets of flowers and buff and gilt outline,  $9\frac{1}{4}$ in. 12
- 75 A set of three Bloor Derby Ewers, painted with Entrance to Ambleside, View in Wales, and Scene from Faustus, in oval panels, the reverses with flowers, with gilt borders on dark blue ground, on square bases,  $8\frac{1}{2}$ in. and  $10\frac{1}{4}$ in. high; a pair of plates, painted with baskets of fruit in octagonal panels, and gilt,  $8\frac{3}{4}$ in.; a Plate with a bird and nest of eggs; and a fluted Cup and Saucer; *puce mark* 8
- 76 A series of eighteen Crown Derby Plates, painted with views in Italy, Germany, South Wales and various English counties, each border gilt with a different design of flowers, foliage and scrolls,  $8\frac{3}{4}$ in. 18
- 77 A pair of Worcester oval Dessert Dishes, painted with a group and festoons of flowers, and with dark blue and gilt borders; *open crescent marks*, 11in.; a pair of circular Dishes, nearly similar, *script "W" marks*,  $9\frac{1}{2}$ in.; and three Plates; *open crescent marks*  $7\frac{1}{2}$ in.; *Dr. Wall period* 7
- 78 A Worcester Part Tea and Coffee Service, fluted and painted with festoons and garlands of flowers, depending from dark blue and gilt borders, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, seven Tea Cups, six Coffee Cups and four Saucers; *open crescent mark, Dr. Wall period* 26
- 79 A pair of Crown Derby Vases, campana shape, painted with a panoramic landscape and river Scene, with figures, cattle and ruins, in the style of Daniel Lucas, and gilt with foliage scrolls, on square bases,  $12\frac{1}{2}$ in. 2
- 80 A Chamberlain's Worcester Punch Bowl, painted with flowering plants and trees in the Hizen style, in panels divided by vertical bands of dark blue and gilt, the interior with similar flowers and a border of dark blue and gilt, 12in.

- 81 A pair of Worcester Campana-shape Vases, by *Flight, Barr and Barr*, painted with groups of flowers on cream ground within shaped borders of maroon, outlined with gold, and with gilt entwined branch handles, on square bases, 10in. 2
- 82 A Mandarin large Bowl, enamelled with a gentleman receiving guests at his garden gate, and a party of horsemen departing from a house, in panels with gold dragon borders, and with smaller panels of birds on branches, the ground with flowers and bamboo, 15½in. ; and another Bowl, enamelled with figures wearing winter robes, grouped on river banks, in panels on "rouge-de-fer" and gilt diaper ground, 15¾in. ; *Ch'ien Lung* 2

---

### Other Properties

---

- 83 An old Crown Derby Dinner Service, painted and gilt with tobacco plants, flowers and rocks in the Chinese taste, comprising :—a circular Soup Tureen, Cover and Stand, two oval Soup Tureens and Covers, four Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, thirteen Meat Dishes in sizes, two Well Dishes and Strainers, a Salad Bowl, twenty-four Soup Plates, sixty-five Meat Plates, forty-five Pudding Plates, and twenty Cheese Plates 199
- 84 An old English part Dinner Service, painted with flowering branches and rocks in the Imari taste, comprising :—two Soup Tureens and Covers, four Vegetable Dishes and Covers, four Sauce Tureens and Stands and three Covers, twelve Meat Dishes in sizes, sixteen Soup Plates, and sixty-four Meat Plates 115
- 85 A Vienna Dessert Service, painted with classical subjects, and with dark blue and gilt borders and scalloped rims, comprising :—six Compotiers and twelve Plates, in case 18
- 86 A cream-ware Dinner Service, by *Shorthose, Heath & Co.*, painted with borders of oak foliage, comprising :—a Soup Tureen, Cover and Stand, two Sauceboats, a Sauce Tureen and Cover, fourteen Meat Dishes in sizes, seventeen circular Dishes in sizes, a deep circular Dish and Strainer, six Saucer Dishes, two pierced oval Baskets and three Stands, twenty-six Soup Plates, and seventy-one Meat Plates 148

- 87 A Chamberlain's Worcester part Tea and Coffee Service, painted with pink roses and other flowers in small reserves outlined with foliage in buff on dark blue and gilt ground, comprising :— a Teapot, Cover and Stand, a Sugar Basin and Cover, a Bowl, two Plates, twelve Tea-cups, ten Coffee Cups, and twelve Saucers  
42

- 88 An interesting Fremington Armorial sgraffiato circular Wall Plaque or Dish with slightly raised rim, decorated in the centre with a typical Mariner's compass within a checkered border, the outer border of flower-sprays and two verses : "*From Erth at first sick man / I came and so I must return into the same / Give me praise ill sarve you still and give my maker free Good will*", flanking a checkered lozenge with the date 1793, yellow and brown slip, 13 $\frac{3}{4}$ in.

- 89 A pair of Wedgwood blue and white jasper Plaques, modelled with groups of classical figures emblematic of Music, and with honey-suckle ornament and flowers, in ebonised and gilt frames, 15 $\frac{1}{2}$ in. diam.  
2

\*\* From the Herbert Allen Collection.

Exhibited at the Victoria and Albert Museum.

- 90 A FINE WHIELDON CAULIFLOWER PART SERVICE, with typical green and cream glazes, comprising :—a Coffee Pot and Cover, Teapot and Cover, Sugar Basin and Cover, Slop Basin, Plate, oval Dish and Tea Poy (cf. *Glaisher Cat. pl. 46, no. 706*)  
11

\*\* From the Lomax Collection.

- 91 A RARE STAFFORDSHIRE TOBY JUG, seated figure of a soldier in the act of drawing his sword from its scabbard, he wears a green uniform with yellow facings, brown breeches, and a brown three-cornered hat, the base scratched with an inscription "*J. Marsh Jolley*", 11 $\frac{1}{4}$ in. high

\*\* A family of potters, of the name of Marsh is recorded in Chaffers as working in Burslem from 1710 until the early 19th Century.

- 92 AN ELIZABETHAN YELLOW GLAZED WALL SCONCE, with two candlesticks and canopy top, the back modelled with the royal arms, a crowned Tudor rose and initials "*E.R.*", the border with chevron pattern and pierced ornament, 18in. high (cf. *B.M. Cat., p. 89, B. 278, pl. IX*)



## The Property of a Gentleman

---

### GLASS

- 93 A DOUBLE GLASS with plain straight-sided deceptive bowl of dark tint and unequal size, joined by a plain stem,  $4\frac{7}{8}$ in. ; a pair of Wine Glasses with drawn trumpet bowls,  $7\frac{1}{2}$ in. ; and an engraved Wine Glass with ribbed ogee bowl on a plain stem,  $5\frac{3}{4}$ in. 4
- 94 A WINE GLASS with "hammered" ogee bowl on a good opaque twist stem and conical foot,  $5\frac{7}{8}$ in. ; and a set of ten Continental Goblets, also on opaque twist stems and conical feet,  $6\frac{1}{2}$ in. 11
- 95 A GOBLET, engraved with the Iron Bridge, Sunderland, on one side and the owner's name "R. Haddock" on the reverse,  $6\frac{1}{4}$ in. ; a pair of Netherlands Beakers, finely engraved in the manner of Jacob Sang with men netting fish in a lake, a city in the background on one, and a pastoral scene on the other,  $4\frac{3}{4}$ in. ; and three other Glasses 6
- 96 AN ALE JUG with gadroon moulded base on a conical folded foot engraved with hops and barley and with the owner's monogram "SAS" under the lip spout,  $7\frac{5}{8}$ in. ; a pair of small cut Honey Jars and Covers, 8in. ; a toy Trumpet ; and seven other small cut pieces 13
- 97 AN IRISH JUG cut with bands of small diamonds, blazes and prisms,  $6\frac{3}{4}$ in. ; a cut Compotier and Cover ; a cut Cremier and Cover, and a pair of small mounted circular Salts 7
- 98 A HONEY JAR and Cover of globular form, cut with diamonds and spirals on a faceted stem and circular foot, 7in. ; another cut Jar,  $6\frac{1}{4}$ in. ; a cut Stand ; and a pair of large cut Decanters,  $15\frac{1}{2}$ in. 8
- 99 A BOWL of kettle-drum type cut with strawberry hobnails and prisms and supported on a knopped stem and circular foot, the rim with a dentate border, 9in.
- 100 A PAIR OF HONEY JARS and Covers of vase shape, ornamented with bands of strawberry diamonds, prisms and flat cutting, supported on square bases and surmounted by mushroom knobs,  $13\frac{1}{4}$ in. 4

## Other Properties

---

- 101 A Dublin Plate, the reverse cut and painted with a ducal coronet in purple, gold and silver, the border cut and gilt with vines on apple-green ground,  $9\frac{1}{4}$ in. ; another, cut and gilt with foliage and fluting on similar ground, 9in. ; and a Philadelphia Flask with wrythen ornament and sunk centre,  $7\frac{1}{4}$ in. 3
- 102 A pair of Irish Decanters and Stoppers, cut with bands of diamond pattern and fluting,  $9\frac{1}{2}$ in. ; another pair of Decanters and Stoppers, cut with hobnail pattern,  $10\frac{1}{2}$ in. ; a diamond cut oval Dish, on plated stand,  $10\frac{3}{4}$ in. ; nine small oval Dishes from an epergne, diamond cut ; and an oval Bowl with spiral fluting 24
- 103 A FINE IRISH TABLE SERVICE, cut with diamond pattern and fluting, comprising :—forty-one Wine Glasses, twelve Tumblers, nine Ice Plates, four Salt Cellars with Sheffield plate stands, two Water Jugs, eight Decanters and Stoppers,  $8\frac{1}{2}$ in. and  $9\frac{3}{4}$ in. ; a small Bowl and a Cover ; *some pieces slightly different* 90
- 104 A pair of Bristol blue Decanters, gilt with crests and monograms, 8in. ; a green Decanter ; a puce-colour Vase ; three blue Vases ; two enamelled Beakers and a Spirit Bottle ; and three other pieces 15
- 105 A Bristol glass Paperweight, designed with medallions of animals on a millefiori ground, *dated B. 1848*
- 106 A FINE ENGRAVED GOBLET, the trumpet bowl ornamented round the rim with grapes and vine leaves, the solid base inset with a tear knob above a swelling knopped stem and conical foot,  $8\frac{1}{2}$ in., *a rare glass in brilliant state*  
 \*\* Formerly in the Collection of Lord Methuen.
- 107 AN ALE GLASS with tall bell bowl, on a double-knopped air-twist stem,  $7\frac{3}{8}$ in. ; and another with bell bowl engraved with hops and barley on a cable air-twist stem,  $7\frac{1}{4}$ in. 2

CHINESE PORCELAIN  
AND WORKS OF ART

- 108 A small Bowl decorated with rice pattern, painted with emblems in blue, and with enamelled decoration,  $4\frac{1}{2}$ in.
- 109 A "sang de boeuf" bottle-shaped Vase, the pear-shaped body and tall tapering neck covered with a rich cherry-red glaze which lightens at the top of the neck, the base covered with a crackled white glaze,  $14\frac{3}{4}$ in. ; wood stand 2
- 110 A Mandarin Punch Bowl, enamelled with a hunting scene and a garden scene and figures, in panels on "rouge-de-fer" and gilt diaper ground ; *Ch'ien Lung*,  $14\frac{1}{2}$ in. diam. ; and another, decorated in "famille verte" enamels with figure subjects on stippled green ground,  $13\frac{1}{2}$ in. 2
- 110A A circular Koro with "sang-de-boeuf" glaze, splashed with blue, and with kylin mask and ring handles, 7in. ; another Koro of celadon crackle, 7in. ; one with incised ornament,  $6\frac{3}{4}$ in. ; and a bottle-shaped Vase incised with flowers under celadon crackled glaze, 8in. 4
- 110B A pottery circular Koro, modelled with dragons and a flaming pearl, and with greyish-green glaze,  $6\frac{3}{4}$ in. ; another, similar Model, with splashed brown and green glazes,  $6\frac{3}{4}$ in. ; a Temmoku Vase with black glaze and slight greyish markings, 8in. ; a seated Figure of Buddha, yellow, green and brown, 7in. ; and a Figure of a Man, unglazed,  $10\frac{1}{2}$ in. 5
- 111 A pair of Chinese Cloisonné enamel Jardinières, designed with flowers on blue ground, containing flowering plants of jade, agate and other hardstones,  $21\frac{1}{2}$ in. high 2
- 111A A set of three Wall Panels, painted with birds perched on flowering trees, and with flowering plants and rocks, on black ground, on silk, 5ft. 6in. by 1ft.  $10\frac{1}{2}$ in., framed
-

## The Property of Miss C. Alcock

86 Harley St., W.

- 112 A 15TH CENTURY DISH, with shaped and everted rim ornamented with *pao shan hai shui*, the well border with panels of scrolling chrysanthemums, asters and peonies, the interior with a meandering border of the same flowers in typical mottled blue, the exterior with individual flowers, the base unglazed, 13¼ in.; *Hsuan Te period*

\*\* See a similar dish sold in these rooms May 26th, 1937, lot 19.

Attention is drawn to these early and important dishes in the paper by R. L. Hobson on Chinese porcelain at Constantinople, Trans. O.C.S., 1933-34, vol. 2.

Similar examples may be seen in the Ming Salon in the Old Serai Collection (cf. Zimmermann, pl. 2, wall-cases), and in the Victoria & Albert Museum.

## Other Properties

### WORKS OF ART

- 113 A PAIR OF "UNDER AND OVER" PISTOLS, by *Manton, London*, the percussion mounts superbly chased, the trigger guards and butt ends with lions' masks in ormolu, the rifled barrels of superb workmanship, in fitted rosewood case, 18½ in.
- 114 A pair of attractive French bronze Groups, each of two putti supporting another putto on their backs, who in his turn balances a shell on his head, on circular bronze feet and white marble bases, 9¼ in.; and a porcelain Group in white and turquoise copied from the bronzes, 10½ in. 3
- 115 A Bracket Clock, *the movement by Bennington, London*, contained in a mahogany case with inverted basket top, the whole enriched with gilt bronze mounts, the back-plate engraved, on scroll feet, 2 ft. 1 in. high
- 116 A Mantel Clock, *the movement by Roques à Paris*, in a white marble case of Louis XVI design decorated with gilt-bronze mounts, 10½ in. high



- 117 A mirror Picture, Kwan-yin seated on a recumbent deer and holding a vase containing a branch, a nimbus behind her head ; *Ch'ien Lung*, 17in. by 10in., in moulded frame
- 117A A Chinese glass Picture, Portrait of a Lady seated at a table writing a letter, *after Ward*, 9 $\frac{3}{4}$ in. by 7in. ; and another, a Girl seated on a river bank, *after an English artist*, 9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in. ; in gilt frames, 18th Century 2
- 118 An old English glass Picture, portrait of Queen Charlotte, wearing robes of state, *after Frye*, 14in. by 10in. ; and Another, portrait of the Duke of Cumberland, *after Bockman*, 14 $\frac{1}{2}$ in. by 10in., in ebonised frames 2

## TEXTILES AND NEEDLEWORK

- 119 An Elizabethan needlework Panel, worked with a scrolling floral design in raised work, in button-holing and other stitches in polychrome silks and gilt thread, flanked by two bullion-work borders, 9 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. ; and a narrow Panel, with a stump figure of a halberdier, 7in., in glazed frame, 19 $\frac{1}{2}$ in.
- 120 The warning of the Three Wise Men, an Italian needle-painted picture, the wise men asleep in recumbent attitudes beneath a drapery canopy, an angel above them in the act of delivering his warning, and two attendant soldiers lying at their feet ; worked in coloured silks and gold thread, within narrow borders of foliage branches, 16th Century, 14 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in., framed
- 121 The Baptism of Christ. Another needle-painted Picture, Our Lord standing in a stream, and St. John kneeling on the bank, in the act of pouring water on His Head, the Holy Dove in the clouds above ; worked in colours and gold thread, within a narrow border of gold braid, *Italian*, 16th Century, 12 $\frac{3}{4}$ in. by 9in., framed
- 122 A Queen Anne linen Stomacher, embroidered with flower branches in coloured silks on a ground of unusual hatched design
- 123 A Stuart needlework Picture, a female Figure emblematic of Peace in the centre, with a reclining lion and stag on either side, surrounded by insects and flowers, a castle above, and a fountain below, in "petit point" and other stitches, *unfinished*, 12 $\frac{1}{2}$ in. by 17in.

- 124 A Panel of Queen Anne "petit point" needlework, designed with a lady wearing crimson robe and blue cloak, standing in a landscape, surrounded by flowers and insects, a fruit tree on her right, and a rabbit on the left,  $13\frac{1}{4}$ in. by  $15\frac{1}{2}$ in.
- 125 A brocade Chasuble, designed with the Agnus Dei, the angel of the Judgment, cherubs' heads, etc., in colours and metal threads, on gold ground
- 126 A Chinese Mandarin's Coat, worked in gold and in coloured silks on a blue ground, with a winged dragon, clouds and eagles, and lined with brocade
- 127 A Spanish Bedspread, the centre embroidered with a crowned double-headed eagle, the ground with phoenix, other birds and butterflies, and the border with birds, kyilins and formal flower branches, the design showing Chinese influence, worked in coloured silks, and with a border of coloured lace, *late 17th Century*, 8ft. 6in. by 6ft. 1in.
- 128 A Panel of Broussa Velvet, crimson and buff, designed with flowers in cone-shaped panels, with wide linked borders, *16th Century*, 4ft. 8in. by 3ft. 11in.; and a Border of Janina embroidery, worked with tulips and other flowers, in coloured silks 2
- 129 A Kashan velvet Panel, worked in the centre with characters, the ground with birds and flower branches in colours, gold and silver thread, *17th Century*, and with wide crimson velvet borders, 7ft. 5in. by 5ft. 8in.
- 130 An Eastern crimson velvet Coat, with borders of gold and silver braid
- 131 An Indo-Portuguese Bedspread, the oval centre panel and corners embroidered with peacocks and flowers, on a ground of flowering branches, in coloured silks, 8ft. 7in. by 9ft.
- 132 A Panel of Bokhara Embroidery, worked with large circular panels and borders of flower branches, in coloured silks, 8ft. 6in. by 5ft. 10in.
- 133 A Panel of crimson velvet and cloth of gold, designed with birds, vases and bold conventional flower branches, *Portuguese, 17th Century*, 11ft. 3in. by 4ft. 10in.

- 134 A long narrow Panel of Broussa velvet, designed with star and crescent motifs, in silver thread on crimson ground, *16th Century*, 9ft. 3in. by 2ft.
- 135 A Turkish Wall Hanging, composed of five alternate panels of green and crimson velvet, embroidered with prayer arches and foliage ornament in gold thread, 9ft. 6in. by 5ft. 3in.
- 136 Two Bokhara Portières, the arched tops and borders embroidered with bold designs of formal flower branches in colours, 8ft. 6in. by 5ft. 6in., and 8ft. by 5ft. 5in. 2
- 137 Four Indo-Portuguese quilted Curtains, embroidered in coloured silks and wools with pole medallions, floral motifs and narrow bands and borders, *two* 10ft. 4in. by 3ft. 6in., and *two* 12ft. 6in. by 6ft. 6in. 4

---

### The Property of the late Sir Percy Z. Cox,

G.C.M.G., G.C.I.E., K.C., S.I.

---

- 138 A pair of finely embroidered Recht Needlework Panels, with grey fields, worked with figures in three zones in bright silks and wools, with a black and red inscription border, and an outer border of flower-heads, 8ft. 2in. high, 5ft. 4in. wide

---

### Other Properties

---

#### TAPESTRIES, Etc.

- 139 An Aubusson Tapestry Panel woven in Flemish style with a parkland scene with a deer-hunt in the foreground, a chateau and a lake in the middle distance, flanked by large trees with parrots in the branches within a border of fruit and flowers, 8ft. 8in. high, 8ft. 5in. wide
- 140 A MORTLAKE PANEL of small size, finely woven with a greyhound half hidden by a red curtain with collar and red cord slip hung on some laurel branches to the right, 21½in. wide, 29in. high, an attractive subject

### The Property of Sir Henry D. Beaumont, K.C.M.G.,

*Stanswood House, Fawley, Southampton*

---

- 141 A PANEL OF VERDURE TAPESTRY, woven with a woodland scene, a river in the centre, with geese on the bank, one in the act of drinking, and one in flight above, *Flemish, 18th Century, 9ft. 4in. by 6ft. 4in.*
- 

### The Property of J. D. Ward, Esq.,

*Long Wittenham, Abingdon*

---

- 142 A FINE DUTCH FLORAL TAPESTRY PANEL of small size, woven on a dark ground with flowering lilies, bells, peonies, foxgloves, polyanthus and fruiting strawberries in natural colours, within a red border of bunches of fruit and flowers with flowering irises at the side, ornamented with ribbon ties, between narrow red and gold borders and an outer blue border and fringe, *6ft. 8in. wide by 4ft. 5in. high, 17th Century*

\*\* The similarity to the Sheldon Tapestries is very marked; cushion covers, which illustrate the parable of the Prodigal Son are even more akin to this type which has been attributed to Amsterdam; see Wace, "The Sheldon Tapestry Weavers and their Work", *Archaeologia*, vol. 78, part 2, p. 304.

---

### The Property of L. C. Herford, Esq.

---

- 143 An 18th Century quilted linen Bedspread, the centre designed with a coat-of-arms, surrounded by strapwork, bouquets of flowers and branches, the border with entwined garlands and scrolls, *8ft. 6in. by 8ft.*

\*\* The arms are those of Earl Poulett (probably the third Earl, m. 1755, d. 1788).

- 144 A Tablecloth of damask linen, woven in Flanders between 1705 and 1711, with horizontal bands of devices, including an equestrian figure of the Archduke Charles of Austria (1685-1740), afterwards the Emperor Charles VI of Germany (who was concerned in the war of the Spanish Succession as a claimant for the Spanish throne), and inscribed "*Carl. 3 Kon. in Hispanien*", a view of the City of Barcelona, and the arms of Leon and Castile



- 145 Two Panels of Queen Anne Needlework, embroidered with flower-sprays and borders of meandering branches, in coloured wools on white linen ground, *one panel 4ft. 9in. by 4ft. 1in., the other 8ft. 5in. by 4ft. 9in.* 2
- 146 A Panel of Queen Anne Needlework, the centre embroidered with a crest of a lion sejant in an octagonal panel, and with four similar panels containing initials, on a ground of flowering branches, in coloured wools, *6ft. 4in. by 7ft. 2in.*
- 147 TWO PAIRS OF JACOBEOAN CREWEL-WORK CURTAINS, finely embroidered with small birds and insects among bold conventional foliage and flowers, branching from serpentine scroll ornament, in coloured wools, *one pair 3ft. 11in. by 9ft., the other pair 3ft. 1in. by 9ft., and six fragments* 10
- 148 A pair of Jacobean Curtains, embroidered with a design of foliage and flowers branching from a central stem, with rock-work and trellis at the bases, *4ft. by 9ft. 6in. ; and two others, similar, 2ft. 7in. by 6ft. 7in., and 3ft. by 7ft. 6in.* 4
- 149 TWO PAIRS OF VERY FINE JACOBEOAN CURTAINS, embroidered with an exceptionally good design in crewel-work, of trees with branches of large curling leaves and sprays of different flowers, fruit and oak branches, the lower parts with lions, deer, rabbits and other animals seated on grass and rocks, *one pair 7ft. 10in. by 8ft. 10in., the other 3ft. 10in. by 6ft. 9in.* 4

END OF SALE

LONDON

PRINTED BY KITCHEN & BARRATT, LTD.  
PARK ROYAL ROAD, N.W.10

SOTHEYBY & Co.'s  
SALE OF  
VALUABLE ENGLISH AND CONTINENTAL  
PORCELAIN AND POTTERY,  
GLASS, CLOCKS, TEXTILES,  
CHINESE WORKS OF ART, ETC.

28th July, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hill .. ..	2	15	0	40	Hyam... ..	27	0	0
2	Fowler .. ..	1	10	0	41	Hyam... ..	6	0	0
3	Spalding .. ..	2	5	0	42	Amor .. ..	13	0	0
4	Fowler .. ..	6	0	0	43	Hyam... ..	46	0	0
5	Harrison, Mrs. ..	2	0	0	44	Amor .. ..	155	0	0
6	Hyam .. ..	6	0	0	45	Hunt, J. .. ..	28	0	0
7	Williams, T. M... ..	8	0	0	46	Spero, L. .. ..	32	0	0
8	Hyam... ..	31	0	0	47	Soame & Smith... ..	1	0	0
9	Pitman .. ..	28	0	0	48	Wittekind .. ..	10	10	0
10	Hotblack .. ..	19	0	0	49	Cooke .. ..	7	0	0
11	Pitman .. ..	15	10	0	50	Martin .. ..	3	15	0
12	Cheetham .. ..	6	0	0	51	Hyam... ..	330	0	0
13	Lambert .. ..	25	0	0	52	Hyam... ..	100	0	0
14	Tilley .. ..	5	10	0	53	Lee, H. M... ..	110	0	0
15	Lee, H. M... ..	8	0	0	54	Hyam... ..	95	0	0
16	Lee, H. M... ..	36	0	0	55	Fairfax .. ..	290	0	0
17	Pitman .. ..	8	0	0	56	Lee, H. M... ..	12	10	0
18	Hyam... ..	12	0	0	57	Hurst, F. .. ..	7	10	0
19	Cannon, Tom ..	120	0	0	58	Pitman .. ..	34	0	0
20	Hurst, F. .. ..	8	10	0	59	Hyam... ..	98	0	0
21	Pitman .. ..	11	10	0	60	Hyam... ..	32	0	0
22	Hyam... ..	25	0	0	61	Amor .. ..	120	0	0
23	Spalding .. ..	5	10	0	62	Lee, H. M... ..	7	15	0
24	Hotblack .. ..	27	0	0	63	Amor .. ..	4	15	0
25	Eaton... ..	17	0	0	64	Oakley .. ..	7	10	0
26	Lee, H. M... ..	36	0	0	65	Wilson,			
27	Hyam... ..	88	0	0		Hon. Mrs.	8	0	0
28	Gelston .. ..	42	0	0	66	Hyam... ..	4	0	0
29	Harrison, Mrs. ..	8	0	0	67	Amor .. ..	16	0	0
30	Hyam... ..	13	0	0	68	Lang, Col. .. ..	9	10	0
31	Hotblack .. ..	11	0	0	69	Washhouse .. ..	4	0	0
32	Tilley .. ..	4	0	0	70	Sussex .. ..	8	10	0
33	Masterson .. ..	9	10	0	71	Thomas, J. R. ..	22	0	0
34	Hyam... ..	13	0	0	72	Hooker .. ..	15	0	0
35	Partridge, F. ..	48	0	0	73	Post .. ..	7	10	0
36	Spalding .. ..	21	0	0	74	Soane & Smith ..	6	10	0
37	Fisher, Lord ..	26	0	0	75	Hurst, F. .. ..	9	0	0
38	Fowler .. ..	6	0	0	76	Thomas, J. R. ..	44	0	0
39	Pitman .. ..	11	0	0	77	Wise .. ..	14	0	0

LOT		£	s.	d.
78	Wise .. ..	14	0	0
79	Thomas, J. R. ..	8	0	0
80	Craven .. ..	9	10	0
81	Thomas, J. R. ..	37	0	0
82	Thornton Smith	13	0	0
83	Thomas, J. R. ..	80	0	0
84	Taylor, C. .. ..	42	0	0
85	Lambert .. ..	13	10	0
86	Thomas, J. R. ..	16	0	0
87	Osgood .. ..	29	0	0
88	Martin .. ..	5	0	0
89	Kirby .. ..	3	10	0
90	Martin .. ..	16	10	0
91	Stoner .. ..	70	0	0
92	Hunt, J. .. ..	17	0	0
93	Bloom, H. .. ..	3	10	0
94	Burdon .. ..	2	10	0
95	Burdon .. ..	1	15	0
96	Burdon .. ..	4	0	0
97	Craven, Mrs. ..	6	10	0
98	Denton, Mrs. ..	4	10	0
99	Burne .. ..	4	5	0
100	Burdon .. ..	9	0	0
101	Davies, Cecil ..	4	10	0
102	Kirby .. ..	16	0	0
103	Davies, Cecil ..	67	0	0
104	O'Donnell, Lady	2	10	0
105	Davis, Cecil ..	5	0	0
106	McEuen, E. S. ..	5	0	0
107	Davis, Cecil ..	3	5	0
108	Hakim .. ..	5	0	
109	Boode .. ..	2	5	0
110	Anthony, Capt. ..	8	10	0
110A	Hakim .. ..	1	15	0
110B	Hakim .. ..	3	0	0
111	Phillips, E. ...	4	5	0
111A	Higgins .. ..	1	15	0
112	Bluett .. ..	22	0	0
113	Lee, H. M. ...	7	0	0
114	Osgood .. ..	4	10	0

LOT		£	s.	d.
115	Acton Surgey ..	7	10	0
116	Post .. ..	1	15	0
117	Henn .. ..	1	10	0
117A	Kirby .. ..	3	5	0
118	Higgins .. ..	3	5	0
119	Hunt, J. .. ..	4	10	0
120	Arditti, D. ...	16	0	0
121	Higgins .. ..	6	10	0
122	Craven, Mrs. ..	2	5	0
123	Munday .. ..	2	0	0
124	Ward, H. M. ..	9	10	0
125	Gaselee, Sir S. ..	2	10	0
126	Higgins .. ..	1	15	0
127	Arditti, D. ..	15	0	0
128	Lemaitre .. ..	19	0	0
128A	Carmona .. ..	37	0	0
129	Higgins .. ..	8	10	0
130	Post .. ..	2	15	0
131	Post .. ..	5	15	0
132	Post .. ..	5	0	0
133	Stelfox .. ..	7	0	0
134	Kirby .. ..	8	10	0
135	Thornton Smith	10	0	0
136	Post .. ..	4	10	0
137	Osgood .. ..	3	10	0
138	Arditti, D. ..	5	10	0
139	Sandor .. ..	23	0	0
140	Acton Surgey ..	13	10	0
141	Anthony, Capt. ..	70	0	0
142	Lee, H. M. ...	180	0	0
143	Benjamin .. ..	5	0	0
144	Francis .. ..	1	8	0
145	Hunt, J. .. ..	4	10	0
146	Modiano .. ..	6	10	0
147	Osgood .. ..	35	0	0
148	Modiano .. ..	16	0	0
149	Benjamin .. ..	70	0	0

---

Total of Sale .. £3,707 8 0

M. M. A.  
LIBRARY  
RECEIVED

AUG 10 1937